

Volunteer Interview

4. Please describe any relevant teaching, tour guide, group conversation facilitation, or public speaking experience.
5. What methods do you use to get groups or individuals to open up and participate in a conversation?
6. Do you have any experience facilitating conversations specifically around history or art? If so, what are the key tips you would give to someone who is learning how to lead tours?
7. What audiences are you most comfortable working with – adults and college students, middle and high school students, or families with young children? Please describe your experience interacting with or working with these groups.

8. Ca	n you commit to one afternoon per month and one one-hour tour per month?
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	Authorizer Name and Initials
	Security Deposit Collected